

## DEPARTMENT 19 ARTS & HANDCRAFTS

### Section 50. Special Needs

**PREMIUMS** 1st - \$8 2nd - \$6 3rd - \$4 4th - \$2

#### CLASSES

- |  |                               |
|--|-------------------------------|
| 1. Painting (Oil, Acrylics or Watercolor)                | 4. Holiday Article            |
| 2. Pencil Drawing (Colored Pencil/Graphite)              | 5. Clay or Plaster Craft      |
| 3. Other Drawing<br>(Charcoal, Marker, Pastel or Crayon) | 6. Plastic Canvas Needlepoint |
|  | 7. Latchwork or Macrame       |

## DEPARTMENT 19 PHOTOGRAPHY

Department Chair: Marie Goodwill (814) 758-6026 JUDGING: Monday, Sept. 4 @ 8 AM

**PREMIUMS:** 1st - \$7 2nd - \$5 3rd - \$4 4th - \$3 5th - \$2  
Best of Show-Rosette

Photos must be 8x10 in size. Matting no larger than 11x14". All must be matted. No frames. Stiff backing. Photos must be taken since the close of last year's fair by the exhibitor.

No nude, sexually suggestive or violent photographs accepted. Only one (1) photo accepted in each Class. Black and white must be black and white- no sepia.

**Landscape** shows spaces within the world, typically captures the presence of nature but can also focus on man-made features or disturbances of landscapes.

**People** photography explores the representation of an individual, couple or group in a variety of ways.

**Animals** photography- An animal or group of animals are the main focus. The animal (s) are the first thing you notice about the picture.

**Still Life** photography is used for the depiction of inanimate subject matter, typically a small group of objects moved and placed by photographer.

**Other** photography is a catch all category that a photograph of any of the categories or combinations of categories can be entered.

**Insects** photography is a photo where the main focus is any insect, bee, spider, or butterfly

**Experimental Photography** is defined as using non-traditional techniques. This includes anything from digital editing, altering darkroom developments, playing with camera settings or usage or making Art Collages.

#### SECTIONS AND CLASSES

##### Section 40. Black & White (8x10)

- |               |                |
|---------------|----------------|
| 40. Landscape | 41. People     |
| 42. Animals   | 43. Still Life |
| 44. Other     |                |

##### Section 41. Color (8x10)

- |                          |                |
|--------------------------|----------------|
| 45. Landscape            | 46. People     |
| 47. Animals              | 48. Still Life |
| 49. Insects              |                |
| 50. Digital Experimental |                |
| 51. Other                |                |

## DEPARTMENT 20 GROUP EXHIBITS

Department Chair: Connie Sitterley. (814) 758-7857 JUDGING: Monday, Sept. 4 @ 8 AM

Space is available for 4 exhibits of 4' wide x 2' deep. Space will be awarded on a first entry received basis.

#### ADULT PREMIUM:

1st-\$75 2nd-\$70 3rd-\$65 4th-\$60

##### Section 1. Adult Groups

No commercial or advertising displays  
Display representative of the organization presenting the display.  
Home, community or agricultural displays.

#### YOUTH PREMIUM:

1st-\$15 2nd-\$12 3rd-\$8 4th-\$5

##### Section 2. Youth Organization

(by youth members)  
Display representative of the organization presenting the display.

##### Section 3. 4H Display (by youth members)

Display depicting club theme or activities